

ROYAL ACADEMY OF THE ARCANES ARTS AND SCIENCES

DEMONOLOGY

The Royal Academy of the Arcane Arts and Sciences houses one of the world's premier Demonology Departments and the world's largest working pentarium, supported by the International Demonological Association. Collaborative incantation is the department's main focus, and allows faculty and students to work with otherwise uncontrollable major demons. The Royal Academy offers the Bachelor's and Magister's degrees in Demonology. Demonology faculty also participate in the Magic, Theoretical Magic, Necromancy, Sorcery, and Field Magic programs.

FACULTY and research programs:

Warren Oldham -- chair, geography of the infernal realm

Magister Oldham received his Wizardry license from the Royal Academy and was a member of the School of Wizardry for eight years before switching to the School of Magic, where he specializes in creating a geography of the infernal realm based on direct exploration and interviews with demons. Magister Oldham manages the Academy's pentarium. He is a founder and past president of the International Demonological Association. He holds the IDA's Ballinger medal for most extensive travel in the netherworld.

Russell Cinea -- theoretical demonology, classical theory

Magister Cinea received his Magister's certificate from the University of Selanto. His dissertation compared the effects of flesh magic and charms of discourse on the magicians holding demons in thrall and is regarded as the basis of modern discourse theory in demonology. His research at the Royal Academy concentrates on the logical structure of charms of discourse, and his charms are used across the world by magicians in the International Demonological Association. Magister Cinea has received the IDA award for lifetime achievement.

James Kalin -- theoretical demonology, liberatory theory

James Kalin holds Magister's certificates in Classical Demonology from Selanto and in Social Magic from the Royal Academy. His dissertation research examined the structure of demon-controlling spells in nomadic tribes of the North Magic Mountains. He managed the International Demonological Association's field program in Macoma for seven years before joining the faculty at the Royal Academy in the Elmann Chair of Indigenous Magic, where he continues field work and shares responsibility for devising spells of discourse with Magisters Cinea and Whin.

Anders Regan -- herbal magic

Magister Regan's research ranges from the structure of mandrake root to the affinities of demons with certain poisons and the mechanism of hallucinogenic plants used in indigenous exorcism rituals. He maintains the Royal Academy's greenhouses and herbarium, serves as a consultant to the College of Sorcery and the Osyth Hospital Association, and supervises students in the Demonology, Internal Sorcery and Pharmancy Departments.

Cham Ligalla -- possession and exorcism

Magister Ligalla studies the physical and social factors determining the distribution and occurrence of possession events and designs methods for permanent exorcism. She holds a joint appointment with the

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Royal Academy and the City of Osyth and is editor-in-chief of the Journal of Magic in Public Policy.

Theodora Whin -- postmodern theoretical demonology, feminist theory

Theodora Whin did her Magister's work on sorceresses in the Kort region of Selanto. Her thesis on 'Indigenous Alternatives to the Masculinist Assumptions of Classical Demonology' won her the Kendall award for best dissertation. She is a founding member of the Feminist Magicians' Conclave and heads the editorial board of their journal, Crone.

Linus Ukadnian -- geomancy, physical demonology

Magister Ukadnian is recognized as the world's foremost expert on the geology of ley-lines. He has walked eight of the ten known lines. Projects in his lab include modelling the effect of ley-line caverns on the field of magic and identifying the geological correlates of isolated intrusions of magic.

Susan Merick Teale -- revenants and manifestations

Magister Teale is a member of the School of Sorcery's Hygiene and Safety Committee and co-chair of the Necromancy licensure program. Her research deals with the passage between life and death and the nature and control of postcorporeal manifestations.

Will Goth-Harding -- vampirology

Magister Harding holds certificates in Classical Magic and Necromancy. His Magister's thesis at the University of Selanto was published as an Arcane Book Club selection, "Taking Care of Your Soul." With Magister Teale from Demonology and Magister Klimt from the College of Sorcery, Will Harding manages the two-year licensure program in Necromancy.

Patsy Hoth -- classical lechery

Magister Hoth took her Bachelors of Magic and her Magister's degree in Lechery and Venerology at the Department of Applied Magic at Selanto, where she designed procedures for controlling incubus manifestations along the ley-line. The Selanto System she established has become a model for governments across the world. While Magister Hoth is housed in the Demonology department, her laboratory is officially part of the Osyth Department of Public Health. She is a founding member and vice-president of the Society for Ethical Lechery.

Neil Torecki -- imps

Neil Torecki's magister's work in the magical bases of folk tales led him into close contact with imps early in his career. His findings have been chronicled in a series of scholarly articles and children's books, which he illustrates himself.

Isaac Graham -- atmospheric augury, celestial mechanics

Elementals and the mechanism by which they control the weather are the topics of Magister Graham's research. His contributions to the Lexicon of Individual Arcana earned him the Roglan Medal for most promising practitioner from the Society for Atmospheric Augury.

Hiram Rho -- natural philosophy, veterinary lechery

Magister Rho's thesis work at the University of Kasidora dealt with genetic factors facilitating incubus possession in waterfowl. He understands creatures from five phyla. His continuing research has to do with seasonal periodicity in the incubus susceptibility of pigeons and ducks.